

MAY 2007

QMAGAZINE



In this Issue:

Q Business with the Grosvenor,  
Q People featuring Ms. Jane,  
Q Music with Brooke Fraser,  
Q Musicals with Katie Underwood,  
and much much more.

*We kick start our 3rd year by featuring the new face of  
Kusco - Murphy as our cover boy.  
Q Magazine - Made Locally! Enjoyed Nationally!*

A photograph of two men in a close embrace. The man on the left is wearing a yellow t-shirt and jeans, seen from the side. The man on the right is wearing a dark t-shirt and holding a clear plastic cup. They appear to be in a social setting with blurred lights in the background.

Think he'll say  
he's HIV just because  
you think he should?  
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For more information on HIV Disclosure,  
read the Think Again brochure,  
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or call your local AIDS Council.



napwa

People  
Living  
HIV/AIDS

**q comment: HIBEARINATION TIME**

Southern HiBarnation [June 18 - June 24] is the largest bear event in the Southern Hemisphere, over 500 bears attend the week, culminating in the Mr. Australasia Bear Contest 2007, which sees bear contestants from all over Australia, New Zealand, the South Pacific and South-east Asia compete for the National Title of Mr. Australasia Bear 2007.



You can register, purchase passes, individual event tickets and merchandise for Southern HiBarnation 2007 online at [vicbears.org.au/sh/index.htm](http://vicbears.org.au/sh/index.htm)

If you are unable to register online you can download the Information Pack then complete the Registration Form at that same address. An incredible array of events are planned and a huge amount of fun is had by all who attend.

Each year, VicBears donate the proceeds raised through Southern HiBarnation to a charity. This year, I am happy to say, they have chosen the Michael Masters Fund as the recipient. The Michael Masters Fund is a project of PLWHA Victoria designed to provide support for People Living with HIV/AIDS in our community in financial hardship. You can find out more about the Michael Masters Fund by going to the appropriate page at [plwhavictoria.org.au](http://plwhavictoria.org.au)

Speaking of the Michael Masters Fund - I would like to sincerely thank everyone who came along to Q Magazine's 3rd Birthday Party at Diva Bar last month. It pleases me greatly to announce that we raised [through gold coin donations and the generosity of Scott Walsh] just over \$3000 - the total of which will go to the Michael Masters Fund.

One of the major events held around Southern HiBarnation is the Men on Men Art Competition at the Laird Hotel - Gipps Street, Abbotsford. Applications are now available for the 2007 Men On Men Art Competition to be held from the 4th to the 25th of June. This event is an institution in Melbourne, attracting huge amounts of entries each year - in a variety of art genres. You can download an application form from [lairdhotel.com](http://lairdhotel.com) or pick one up at the bar.



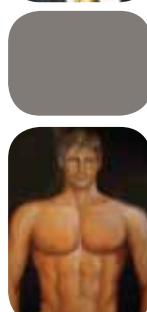
**Publisher & Editor**  
Brett Hayhoe  
0422 632 690  
[brett.hayhoe@qmagazine.com.au](mailto:brett.hayhoe@qmagazine.com.au)

**Editorial**  
[editor@qmagazine.com.au](mailto:editor@qmagazine.com.au)

**Sales and Marketing**  
[sales@qmagazine.com.au](mailto:sales@qmagazine.com.au)

**Design**  
UB Design  
[design@qmagazine.com.au](mailto:design@qmagazine.com.au)

**Contributing Writers**  
Alex and Tristan, Lauren Schipp, Ben Angel, George Alexander, Luke Huggard, Pete Dillon, Feral Beral, Brett Hayhoe, Addam Stobbs, Shek Graham, David Westlake, Wally Cowin.



**Cover picture**  
Tim - the Face of Kusco-Murphy MAN.



**Photographic Contributions**  
Q Photos  
[scenepics@qmagazine.com.au](mailto:scenepics@qmagazine.com.au)



**Printing**  
conlay press pty ltd



**Distribution**  
[distribution@qmagazine.com.au](mailto:distribution@qmagazine.com.au)

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**QMAGAZINE**  
PO Box 7479, St. Kilda Road,  
Melbourne Victoria 8004  
[info@qmagazine.com.au](mailto:info@qmagazine.com.au)  
[www.qmagazine.com.au](http://www.qmagazine.com.au)



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Brett Hayhoe t/a Q Magazine  
ABN 21 631 209 230

# q business: THE GROSVENOR HOTEL

For our second Gay/Gay friendly interview business series, I chose the new kid on the block - the Grosvenor Hotel - 10 Brighton Road, St. Kilda. I started by asking Manager, Danny, if this is this the only hotel he operates and how long he has been at the helm?

This is the only hotel I operate directly, however I do spend some time at our other hotel, The Skinny Dog Hotel in Kew. I have been involved with the Grosvenor since the owners purchased it in 2002. I watched it transform into the hotel it is today - from a run down corner hotel. I have been at the helm completely since January 2006.

You have a massive property on your hands – functions rooms, bar, restaurant, bottle shop/drive through...how do you manage all of that and stay sane?

There are various different areas of the hotel which all have their own specific requirements and challenges. It doesn't matter what day you come to work, there is always something different to do - which keeps the job enjoyable and actually keeps you sane as nothing here seems to be repetitive. It is also helpful having great staff who are prepared to go that extra step to help out the smooth operation of the hotel. I couldn't run this hotel without their help and input.

We have the following areas:

Bottleshop/Drive-through, which has a vast selection of beer, wines, and spirits.

Cafe/Restaurant, with a la carte dining specialising in modern Australian cuisine with full table service

Bar, with modern retro styling (if that makes sense) that is a comfortable place for a quiet drink or to party away in. We also have a pool table, large screen and plasmas.

Function Room, that is very popular with all types of celebrations from 21st Birthdays to Engagements and even for just having a party.

Also we have our wonderful Friday Night show - now downstairs. Plus there are other areas for people to discover - all designed to keep you entertained.

You have now started what is predominantly a gay oriented evening on a Saturday Night. Is this a market segment you have wanted to cater to for some time, or is not unusual for your property?

We have always thought that the Grosvenor Hotel had a lot to offer all segments of the community. In conjunction with Laurie Dunstan, we thought that we could offer not only the gay community but the gay friendly community, a venue for them to feel comfortable in with a fresh modern look. We have, for a period of time, wanted to be known as a gay friendly hotel but we didn't have the contacts that we have now. We have always been willing to cater to customers' requirements to the best of our ability. We realised that the Grosvenor Hotel was, to a point, a hidden secret in the St Kilda area (i.e. people had heard of us but didn't know where we were) so we are actively changing that.

How do your regular patrons and staff feel about so many gay people now frequenting your hotel?

Our regular patrons have embraced our new nights at the hotel, both Friday and Saturday Night Grosvenor. The feedback that I am getting is all positive and that they are enjoying the shows. We are, to a point, probably opening some eyes that the Gay Community is not a segment of society that they need to fear. All my staff are having a fantastic time at work now. They are all working hard to make a success of the nights, and are keen to give me feedback on how we can do things better for the customers so they enjoy the nights better.

Any future plans for the hotel we should know about?

We have some minor renovations in the pipeline due to the new smoking regulations that come into affect from July, but our major focus is to have the Grosvenor's name out in the community so people know what we have to offer and, more importantly, where we are.



# q music: with BROOKE FRASER

With her new album "Albertine" released [through SonyBMG] and doing great guns, I had the opportunity to chat with New Zealand born Brooke Fraser about her work and her life. I started by asking how a young kiwi girl gets into the crazy world of music.

I guess I didn't try really. I always knew that music would be a part of what I was doing somewhere along the way in my life. I went along my merry little way, was a journalist for a little while, kept playing music, the news got to a couple of record companies - they began to try and woo me. I was in a position of being able to take my music to them and saying this is me and my music [and I'm not very good at shutting up about it] and if you're cool with that...let's talk. So four or five years later, here we are.

Is the music industry big in NZ?

The music industry world-wide is suffering at the moment due to the digital industry but music in NZ has never been better. It has an amazing live scene with a great deal of creative and innovative music coming out of it.

Your first album "What to do with Daylight" sold 8 x platinum in your home country. Did it come to Australia?

It came here in a quiet subtle way - we sold 20 to 30 thousand records - we did a couple of live tours [one with John Mayer] and a lot of residencies throughout 2005 in NSW - from there we created a small but solid base - and building on that with this album...so it's good timing.

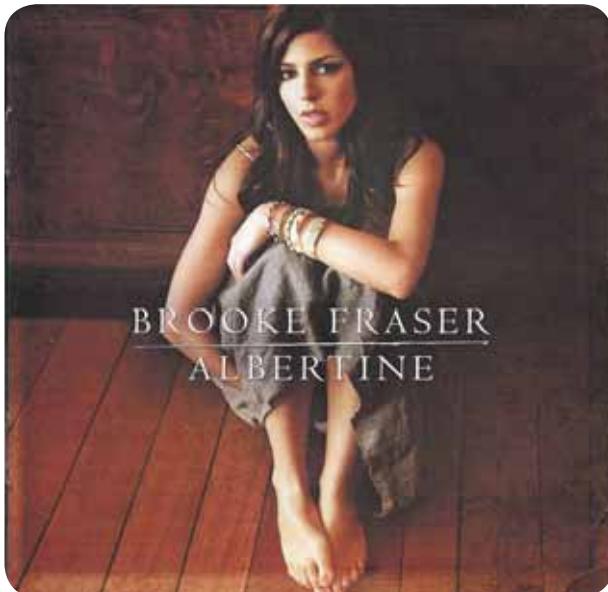
Albertine is simply beautiful [in my opinion]. How would you describe your musical style? I actually don't know. If you have any ideas, please forward them onto me. I find it really difficult because it's kind of pop, folk [less pop and more folk] but I struggle with labelling it. I'm not trying to be difficult, I really don't know.

Would you compare yourself to any other Australian artist?

No-one I can think about. I think my sound is a little bit different.

You're doing quite an extensive tour throughout Australia. How do you think it will go?

All of the rooms [with the exception of Adelaide and Perth] I have played before with Sydney and Melbourne already sold out [we are looking at putting on extra shows]. So it is going really well.



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FAX: (03) 9529 6090  
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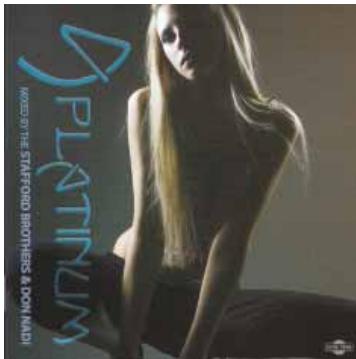
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# q review: SOUND THE TRUMPETS



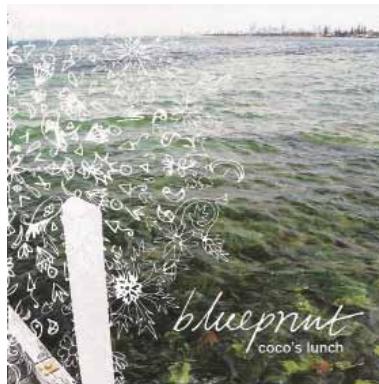
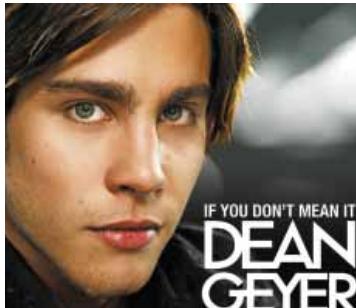
Macy Gray

This lady is like a fine wine - she keeps getting better with age. 13 brilliant tracks on the one CD - and one which you have to get - if you love great music. Out now proudly through Universal Music.

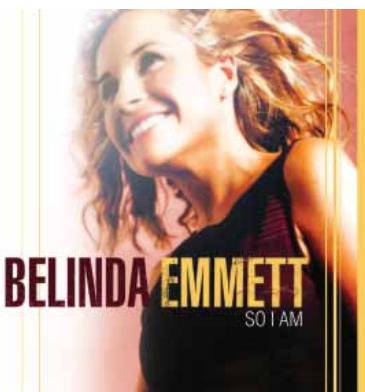


Platinum

Released through the company you know and love for great dance music - Central Station Records - is Platinum. A mammoth 31 tracks over 2 CDs - mixed by the one and only Stafford Brothers and Don Nadi. You'll never go hungry for music again.



For more information, go to [cocoslunch.com](http://cocoslunch.com), but whatever you do, do not miss out on getting your hands on this album - it is a must for any music collection.



profits to be donated to the McGrath Foundation, who have already raised more than \$200,000 in Belinda's name to provide breast care nurses for Australian women, in particular on the NSW Central Coast where Belinda grew up.

Dean Geyer

The debut single is out now through SonyBMG from idol heart-throb Dean Geyer. The prelude to his album release at the end of May, Dean has co-written most of the tracks and is extremely excited to finally have something for you to take home from him. We have a special interview with the man himself in the June issue - so make sure you get your hands on his album and your copy of Q!

## Cocos Lunch

I love a cappella, and cocos lunch have made it a true art form. 10 individually amazing tracks are included on their new album "Blueprint". Often vocally tribal sounding, the group strategically enhance the vocals with percussion and the occasional instrument to bring the listener a true audio experience of the highest possible standard.

## Belinda Emmett

In 2005 Belinda formed a company 'Hooch Records' to release her debut album. The company was formed in partnership with Roving Enterprises and many of the people who worked with Rove got involved in Hooch, particularly executive producer Craig Campbell.

"So I Am", Belinda's first album, has just been released through Liberation Music with Hooch's

***generationq.net  
headlines for  
MAY***

**Biggest Loser  
Courtney Jackson dishes up  
the dirt,  
Fiona Horne's Same Sex  
Spells,  
Big Brother latest news and  
gossip,  
Gay Freecycle.**

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# q art: with DAVID WESTLAKE

When doing the markets, be prepared.

I'm sure I've said this before, but just in case, markets are a great source of new finds and fun.

But be well prepared before you go. Get there early (aaarghhh). This may mean having an early night before (double-aaarghh). Most markets lose their atmosphere after the first few hours, not to mention your chance of finding something special. Note also that there is a large number of very sexy men and woman who also get up early to visit these markets, so the viewing is more than just collectable. :-)

Things to take with you:

1. A backpack. Keeps your wallet safe and means you can carry anything you find (not including perve-value items mentioned above).

2. Some extra bags just in case you pick-up (don't go there) large or bulky items. Also some form of wrapping like newspaper, tissue or bubble-wrap – just in case you find something fragile. At a market, it's not up to the seller to provide packing.

3. Some low-denomination notes and coins. Keep these in your pocket (not in your wallet). This not only helps keep your spending under control, but also your large notes out of view. Note of etiquette – it's really bad form to barter

down to a few dollars and then hand over a crisp new \$50

OK, so what about bargaining? It's always worth trying to get the price reduction. Just don't show that you are too interested or excited. It's all a game of bluff. You may not end up getting the price you want, but remember many items sell for under \$20 so don't get all precious over 50c.

And enjoy yourself!

Perve, have a spicy sausage (breakfast, in all its forms), or a coffee or cup of tea.

Buy some flowers. Just enjoy. Hopefully you will find something to take home but if not, enjoy the sights, sounds, smells – and the chase.



To send comments or suggestions to David, please send an email to [art@qmagazine.com.au](mailto:art@qmagazine.com.au) anytime.



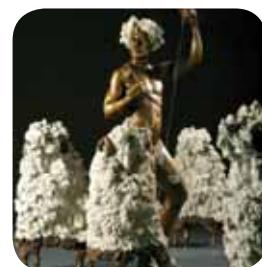
## q exhibition: MARS GALLERY

'Bounty' is a land where delicious riches spill forth from our abundant country; it's a fantasy world where jumbucks leap atop cabriolet furniture and morph into a new Australian Versailles.

Since the sell-out success of 'In the Rhinestone Paddock' (MARS Gallery, Melbourne 2005 and Michael Carr Gallery, Sydney 2006), the Lempriere Award-winning Eicholtz has delved deeper into an investigation of what it truly means to be an Australian of European heritage. This notion manifests itself in the conscious over-romanticising of classic Australian symbols like the merino. These creatures eschew the reality of the rural crisis and instead are bejewelled and ornamented in surreal, self-satisfied contrast.

Heralding a new baroque sweep of excess, 'Bounty' is not about realness, but the image of it. It's about kicking kitsch to the curb and integrating these baroque sensibilities into the pedestals on which contemporary sculpture can sit.

Who: William Eicholtz  
Where: [MARS] Melbourne Art Rooms, 418 Bay Street, Port Melbourne  
When: 24 May - 10 June



# q win: IT'S ALL IN THE FINGERS

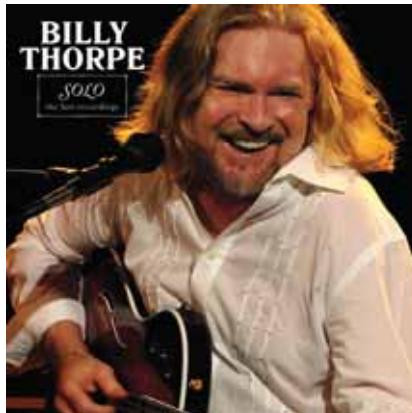


Sony BMG

We are very pleased to have on offer this month Tori Amos' brand new album "American Doll Possey". For your chance to pick up one of 5 on offer, email getfree@qmagazine.com.au OR sms 0429 88 QMAG with "Tori" in the subject line. Watch out for tour dates as well.

Liberation Music

For such a massive CD release, I'll let the boss of Liberation say it - Liberation Music Chief, Michael Gudinski: "When we finally convinced Billy to record for the Liberation Blue Acoustic Series, he wrote to us, saying 'this will mark my first Australian solo release in 30 years and my first ever acoustic recording. It's important for many reasons that it's not good but great' and that really was Billy to a T. We wanted it to be a double album because it's got all the songs people will want to hear, plus Billy's amazing introductions as well, some of which go for 3 or 4 minutes but they really do capture Billy's spirit and humour."



To get your hands on one of the five copies we have to give away, email getfree@qmagazine.com.au OR sms 0429 88 QMAG with "Billy" in the subject line.

Warner Music

One of the best voices in the world today is Michael Buble, and we have 5 of his latest album for you win. Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with "Buble" in the subject line to get hold of this magnificent album - out now in all good record stores too by the way.

OUT Video

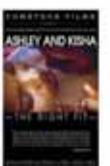
Firstly I would like to welcome the new owner of OUT Video - Paul - and secondly I would like to offer you, with the compliments of OUT Video, 5 copies of Another Gay Movie and 5 copies of Loving Annabelle. Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with "OUT Another" and/or "OUT Annabelle" in the subject line to get hold of these fabulous latest release films for your collection.



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\*All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 3, 15 - 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email or SMS.

If you're after the very best in Queer Alternative Film...go OUT!!!  
It's EASY to rent or buy online!



# q whispers: with ADDAM STOBBS

Young, Gay and Dead.

During my years as a teacher, I have frequently seen young people struggle to come to terms with their sexual identity and, in a few cases, with gender identity. During the hideous years of the 80's, it was the worst for young people, even though there had been some progress towards a more enlightened social attitude on these matters, it was still difficult. The spectre of HIV/AIDS caused even greater worries. I remember the kids taunting each other that so-and-so had AIDS - the grim reaper really spread fear into every corner of society.

A few gay youths confided in teachers, many of whom had no idea how to deal with these issues and often frustrated the whole thing and made it worse. I have to say though, I did not see a lot of evidence of bullying - although I am sure it existed. The few times I was put in the situation of having the deal with that which dare not mention its name, I had to be careful. If you 'out' yourself to a kid, the first assumption is, that when the kid then comes out to the parents, it's your fault. I've been fingered with the assumption more than once, although it's never been a sexual accusation - more of a "making it look as though it is OK to be gay" thing. I know a lot of youths who killed themselves because they couldn't face the fact that they were gay.

I will never forget one mother-father who consoled themselves with the "We told him he would be very unhappy and have a tragic life, so he's gone to a better place".

The young man who killed himself was flamboyant, limp wreted, and a typical mincing little queen. I have thought about him almost every day for the last 20 years. I didn't know he was dead until some time after the event.

"The event" (when he was rejected and shunned by his family and religious background) was he drove out into the country and put a vacuum cleaner hose onto the car exhaust. He was 21.

I can count up to 20 young gay people I know who are dead like this. There's not so many these days, the last one was 3 years ago, but I knew her only vaguely, but well enough to be deeply moved to despair for the suffering they go through.

Do they put themselves through this? Whose fault is it?

There are things we can do to help. We can empower gay youth to have the ability to make more choices. Joy 94.9 was a partner of youth week last month - that's a GREAT start. Having a G&L radio station as partner to something as huge as youth week sends the clear message to the community that being gay is OK.

The ones who need to hear it though are probably never going to hear it. There are none so deaf, as those who want to be. Other agencies are taking positive steps of inclusiveness; even my own pompous local council Boroodara (has/had) a gay youth group. There are some great gay groups for young people now, but the messages still needs to be shouted out, that it's ok to be gay. Gay is good.

Older people who come out face equally challenging issues, but they often have more resources and life experience to make better choices. If you look up gay youth suicide on google, you'll see what I mean. Little things can make a big difference. Anthony Callea, who has made so many comments about "What's the big deal?" since his outing, will have made a big difference. It's no big deal for him that he is gay (so he reminds us) but it is for a lot of other people. His coming out will most likely be one of the most significant events to turn around homosexual acceptance, because everyone loves him - he can sing, he's cute, and he seems to be sincere.

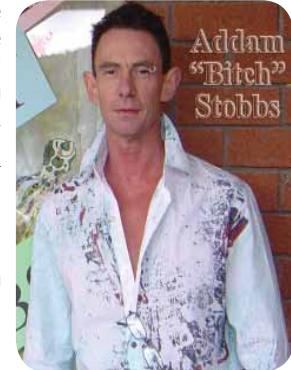
Then there's me. I do some training for G&L youth (quite a lot actually) for Joy 94.9, and some of my unkind colleagues have wondered if I am the right person setting an example to these young people coming to grips with who they are? I'm not a piss pot but I drink a bit (somewhat infrequently). I have sex with strangers (men only) rather more frequently. I have been known to take substances, I wear ultra tight T-shirts that are FAR too small, and I have low slung jeans that show off my luscious butt and flat Abs. Why...because I can and I like it. It's me, and I make no apologies about this.

The example I set is this: I am happy (and honestly I am); doing well in life; always have a BF in tow (at least one); love my work; although I don't have a lot of friends (too bust doing stuff); but most of all, I LOVE being gay. It's great, it's fun, it's religious, it's carnal (at times) and it's who I am, and I like me. So looking at my stock take of bad taste, you surely must feel good about yourself.

To all you bitchy 50 something's who think I am a skanky troll – you're probably right. I am me, and the message I try to give to my young impressionables is this: love who you are, what you are, and be yourself. We have had enough of the young, gay, and dead.

Let's go back to making them young, gay, and proud.

This, my dear reader is part of my life quest - I'd love it if you would come with me.



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# q lifestyle: with PETE DILLON

A monthly review of what is great in the world of Food, Bars, and Wine

## Food

Absynthe, Surfer's Paradise, Qld. (Ground Floor, Q1 Building)

Stumbling from a warm and sumptuous lunch on the Gold Coast recently, I happened upon an old lover, with whom I never quite had an ending to befit our rambunctious affair. And it was at his invitation that I joined him at Absynthe the following evening. Given that the Gold Coast is the tack capital of Australia, I was expecting little more than a fisherman's basket, some tartare and chips with a bottle of XXXX gold to wash it down. Then I learn valuable lessons in making assumptions. I was taken on a journey of pure gastronomic delight, where the marriage of flavour, texture and presentation was beyond my wildest expectations. Obviously, the old lover wanted something special as well because price wise, he had many other options. Absynthe is located on the Ground Floor of the Q1 building in Surfer's Paradise. Being a Saturday night, our only option was the degustation menu, a 7 course melange of sea, farm, sweet and nibbly. Meyitte Boughenout has made the change from his stunning property in Western Tasmania to this warm environment in sunny Queensland. Winner of Gourmet Traveller's Best Regional Restaurant in October last year, #26 of 100 Best Australian Restaurants, and of many other awards, this is an absolute jewel in the sand of the Gold Coast and comes as highly recommended as any dining experience I have had of late. Bon chance and bon appetit.

## Bar

The Toff in Town, Melbourne CBD. (Level 2, Curtin House, 252 Swanston St, Melbourne)

Regular readers will know I am a complete bar slut and am usually found propped against one form of bar or another most nights of the week. And of course, a new one opens in Melbourne in what seems like every 2nd afternoon. Usually they are run of the mill but occasionally one comes along that is worth scribbling and dribbling about. The Toff boasts a premier boutique performance space and a dedicated club/bar area with late night dining. In what I called the naughty space, the second room, the club/bar or 'carriage room' features local DJs playing lush, dark and sexy sounds and has a train carriage running down the centre, made up of booths that can be made as private as desired by closing doors and pulling down blinds. If that's not

an invite to get randy and raunchy with a partner or 2 in crime, then I don't know what is. You have to try this bar experience. It is architecturally designed, and works beautifully in an old building that has seen many a seedy story on a dark night. Highly rated.

## Booze

Plantagenet Cabernet Sauvignon, 1999



This chilly weather has me unexpectedly sipping red before I was ready, and I ripped this little baby off a friend's wine rack the other night to swill with some take away Vietnamese. And what a cracker of a wine. This winery has been in operation since 1975, and this rich luscious cab sauv is sensational. It is a deep red, almost black colour, and has a nose that suggests coffee beans, and cassis, and mocha. The palate is simple but beautifully structured, with amazing balance. Wild berry notes, with hints of black currant and coffee beans leave you completely satisfied after 1 glass, and onwards. You will pay around \$30-\$40 for it but by heck it's worth every penny.

## q news:

The weather may be cooling down but your Sunday action options are just beginning to heat up! Two of Melbourne's premier venues have joined up their promotional forces to bring you "Pre-loved".

Catch up for gossip mid-afternoon/early evenings Sundays with 2 for 1 cocktails & other premium beer & wine specials from an extensive new drinks menu. Chill out upstairs or join Chris Uren & other great DJ's in the main bar with the best of commercial house till midnight or so. Heaven's Door opens up for Pre-loved at 4pm to provide the perfect chance to lubricate your palate at a respectable hour. Then you can party on to "Gossip" @ Love Machine where you are guaranteed "pre-loved" priority entry.

What better way to pick-up or stuff-up your Sundays - so you can forget about winter Mondays if you want to!

# q generation: with LUKE HUGGARD

The Fountain of Youth.

God being young is fabulous! While perhaps not as carefree an existence as I would prefer, these youthful years provide the best of both worlds for a twenty-one year old like me - opportunities for the future, and a certain flexibility in lifestyle choices which may not be available later in life.

While there is no substitute for life experience, and while I look forward to life in my thirties, forties, fifties and beyond with great enthusiasm, the 'fountain of youth' remains a desirable attribute. I am hardly a poster boy for youth, however whenever I begin to complain about my 'gruelling' university timetable or 'enormous' workload, friends are quick to remind me of the sanctity of my youth and the lack of actually stressful elements i.e. a career, mortgage, age complex etc. In stark contrast to many of my older friends, the freedoms and rights I have as a young gay man are overwhelming. Despite a long way to go in terms of gay rights in this country, overall...life is peachy for my generation of young gay people...right?

Unfortunately, that perception of my community was shattered some time ago, as I became acutely aware of the complexity of such an analysis and the danger in simplifying it in such terms. The recent rise in HIV infections in Victoria is perhaps the most relevant case study. Despite more than twenty years since the devastating outbreak of HIV/AIDS, we have arrived at a position that perhaps overestimates even the most modest of expectations in regards to fighting the outbreak and conflicting reasons will be given through speeches or media releases from various interest groups in the following months, as different lobbies compete for funding and public relations continue to play an increasingly prominent role in this issue. However, the facts will remain the same. The virus remains a major concern for the health of gay men, including the younger generation, who seem to have remained immune to past anti-HIV campaigns.

Our friends who are HIV Positive are quick to remind us, and rightfully so, that a long and relatively healthy life is now possible as an HIV positive person. The horror stories of the late 1980s and early 1990s are no longer relevant as modern medicine advances. However, this should in no way dilute the seriousness of the issue. Drug resistant strains of the virus and a host of other factors ensure that it still has the ability to remain a life threatening and terminal illness.

The issue of safe sex remains the most effective preventative measure, however it also has to be balanced within a broader context. Issues such as drug use are increasingly intertwined with issues such as HIV infection. More disturbingly, issues such as alleged 'bug chasing', while at this stage unsubstantiated by enough evidence or credible research, are cause for concern. No one has the answers, and the facts unfortunately do not automatically provide solutions.



What is needed is a renewed awareness by all of us and a sense of urgency in regard to this issue. We must recognise those individuals, and organisations that exist to help US and OUR HEALTH. Many gay people are quick to preach the benefits of sexual liberation and rejection of practices such as monogamy. I have been one of those preachers. However, along with the benefits must be presented the consequences. And at the moment, the consequences are great.

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# q beauty: with GEORGE ALEXANDER

I assume when you picked up this copy of Q Magazine, you would have noticed the HOT new face of Kusco-Murphy MAN on the cover.

Kusco-Murphy, the specialists in natural and organic hair care, will be shortly launching their new range of products that have been formulated specifically for men.

So what is the difference? Well, men have specific concerns that most women don't when it comes to taking care and maintaining their hair, that being of hair loss and thinning hair.

Kusco-Murphy MAN is the first range of hair care that targets the problem of thinning hair and hair loss using natural ingredients. These natural ingredients work to stimulate hair growth, whilst making sure that the scalp receives all the nutrients, vitamins, and pH Balance to assure you hold onto your locks as long as possible.

The packing is amazing. The products come in convenient and unique pumps, which make them ideal to travel with, and the graphics look amazing. Complete with a hot male silhouette on the front, making it perfect for any man's bathroom!

So what is the range all about?

Kusco-Murphy MAN Keep it Kleen Wash is a gentle and effective cleanser for the scalp and hair. Natural and organic ingredients of Peppermint Oil, Horsechestnut Extract, Vitamins A, B, B5, F and H help to maintain healthy hair, whilst helping to promote scalp stimulation for thicker, stronger hair. Ideal for those who are experiencing hair loss, or as a preventative measure to hair loss, due to stress and extreme lifestyles. Hair feels softer, healthier and thicker looking.

Kusco-Murphy MAN Keep it Real Rinse is an effective scalp and hair treatment that thoroughly conditions the hair shaft whilst treating the scalp. Natural and organic ingredients of Sesame Oil, Jojoba Oil, Aloe Vera, Rosemary Oil, Peppermint Oil, Horsechestnut Extract and Vitamins E, B5, F and H aid in promoting the perfect environment for stronger, healthier and fuller hair growth. Ideal for those who are experiencing hair loss, or as a preventative measure to hair loss, due to stress and extreme lifestyles. Hair feels softer, healthier and thicker looking.

unique treatment aimed at making sure your hair and scalp remain as healthy as possible, encouraging hair growth with the help of natural and organic stimulating essential oils of Peppermint and Rosemary, as well as Vitamin A, Vitamin E and the herbal extract of Horsechestnut. Natural Wheat Proteins keep hair stronger and healthier looking and is ideal for chemically coloured hair and those experiencing hair loss due to stress and extreme lifestyles. So use it, or you may lose it!

Kusco-Murphy MAN StreetModel brings the fashion magazine to the streets. StreetModel gives you street-model looks in seconds. It's natural and organic and has no nasties. It allows you to create matte, funky styles, with a very strong hold, and it easily washes out the next time you wash your hair. It even makes hair feel and look thicker.

Kusco-Murphy MAN ÜberClose ShaveGel has a unique cushioning formula that instantly helps to protect even the most sensitive skin from redness and sensitivity due to daily shaving and razor burn. Natural and organic ingredients of Chamomile Oil, Eucalyptus Oil, Tea Tree Oil, Peppermint Oil, Spearmint Oil and Camphor Oil help to strengthen, revitalise, sterilise and heal sensitive skin. Ideal for those with extra-strong hair growth, coupled with a hypersensitive skin. Skin is left stronger, non-irritated, smoother, fresher and softer.

So five new and exciting products in the range that will not only truly take care of your scalp and hair, but also give you whatever look you're going for and a shaving products that will allow even the most sensitive skin to shave without irritation, whilst achieving the closest shave possible.

So for more information on the launch of Kusco-Murphy MAN, and other Kusco-Murphy products, you can visit [kuscomurphy.com.au](http://kuscomurphy.com.au) or call 03 9705 5599.

## q grooming: YOUR Q & A SECTION

Q – What's better: clean-cut vs. bed hair?

A – Both styles can look just as good – it's all a matter of personal taste. Getting a clean-cut look is all about holding the hair in place – look for hair products such as gels, waxes, or anything with hold to help create and maintain your style, while smoothing hair. For great bed hair, focus on products that will help texture hair while beating the frizz. Smoothing or curling serums work great for this and offer loose hold – just scrunch and go.

TRY: Hi-Shine by The Natural Source – Shaper - Price \$22.95

Kusco-Murphy MAN DailyScalpService is a

Email your questions to [grooming@qmagazine.com.au](mailto:grooming@qmagazine.com.au)



# q fashion: with ALEX & TRISTAN

Hey Guys, Alex & Tristan here with you again, hoping everyone's Easter was a fantastic one. Ours was, the parts of it which we can remember - but that's always the best way. Now's the time we can all run to the gym and work off that Easter treat or two, or in our case two dozen, at least that's when we lost count.

As we talked about last month, knits are out in abundance this winter and have continued to roll in to stores over the last 4 weeks. Vests are finally on the shelves, and can be a great addition to your winter wardrobe. With blacks and greys dominating the winter collections this year, a coloured or patterned vest is a great way to brighten your outfit. Thrown over the top of your shirt, they'll have you looking great, and keep you warm in the chilly months.

Whether for work, or a hot formal outfit, grey pants are definately the must haves at the moment. Available in a subtle pinstripe, plain, or checked, they will have you looking the part wherever you wear them. The other advantage of grey is that if you want to wear them with one of your white shirts, you'll avoid looking like the waiter - or being mistaken for a Myer salesman. Team them with one of the new season shirts and you can't go wrong.

In the shirt department, there has been a move away from the stripes that have been around for the last few seasons, and a move towards simpler one colour shirts. Although they may sound plain, we need not fear, a great range have come out with patterns - either in the material, making them appear to have stripes, or with patterns stiched onto the shirts. All these shirts look great with your dress pants for a formal look, but left tucked out with a pair of jeans, will give you that sexy dressy casual look. If it's the more casual look you're after, there is a great range of shirts with felt/velvet patterns, giving it a raised effect.

Jeans are much the same at the moment with dark denim the way to go. A few new styles are appearing with patches and rips - a great way to break up the plainer styles in our wardrobe. Paired with a hot long sleeve tee, or short sleeve for those of us who like to show more flesh, will look great.

Jackets - the final touch to any hot outfit, are out in a huge range of styles for both dressy and casual looks. The only problem being with the weather at

the moment the only place we'll be wearing them is in the freezer deptarment of the local supermarket. Ok by us, at least we'll all be looking hot while we shop.

So till next month, go grab some hot new threads, layer it up, remember to accessorise, and flirt like there's no tomorrow.

To make contact with Alex & Tristan, please email [fashion@qmagazine.com.au](mailto:fashion@qmagazine.com.au)



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# q travel: WHALE SHARK ENCOUNTER

by Shek Graham

We had to drive inland for over 400 km before we were away from the worst of the rain. We made camp in the middle of the bush, surrounded by birds and beautiful wildflowers, whilst the Poms took the hint and headed back to Karijini National Park for a more leisurely look around. We were finally able to relax and enjoy the peace and quiet of the bush. After a few days we all met up again and headed back to the coast. It was a week since we had left Exmouth, and the latest weather reports suggested the worst of the rain was over.

Back in Exmouth, the good news was that the camp grounds had dried out nicely due to the fairly stiff breezes: the bad news was that these same winds would make the seas fairly choppy. We decided to risk booking the snorkel trip with the Whale Sharks and some scuba diving trips anyway. True to form, on the eve of the whale shark trip the wind began to blow with great force, threatening to uproot our tents - with us inside them! Ever optimistic, we woke up at dawn the next day to prepare for the trip and were waiting for our coach to the dive shop at the designated time. We watched as others, who were waiting along side us, were met by their guides and told their trip had been cancelled. We still had heard

nothing, but finally our coach and guide turned up only to tell us the trip was off.

We rearranged the trip for a couple of days hence, hoping the wind would have blown itself out by then.

Two days later, we were finally on a boat again, and a whale shark had been spotted. We raced to the sighting, geared up and jumped into the water. It was still fairly choppy and fairly difficult to snorkel in, but

by this time we would have faced mountainous seas in gale force conditions to catch a glimpse of a whale shark. Oh, OK, so I exaggerate... a little, but we were fairly desperate for our first look! We split up into two rows, five snorkellers on each side, watching the dive master for instructions as the whale shark approached. I could hardly believe it... there it was! It was a relatively small male, a juvenile, which are the most common in these waters, but this baby was still over seven metres long! I snapped shot after shot whilst frantically swimming to keep up. After less than a minute it was out of sight.



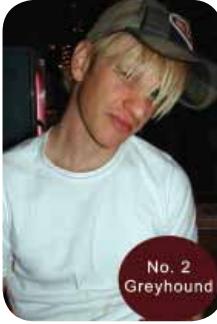
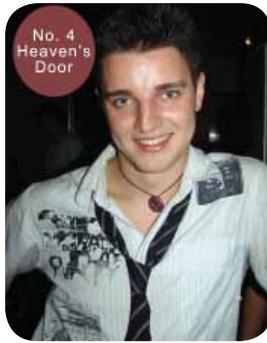
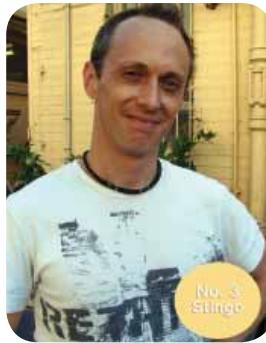
Twice more we jumped into the water waiting for the whale shark. The second time the whale shark came so close to me I actually had to get out of its way! However, the third time, the whale shark changed course at the last moment and my group of snorkellers did not get a chance for a final look. By this time, the wind was getting very strong, and the seas were roughening up considerably. The boat captain decided that we should head back as the weather was only going to get worse. As he correctly predicted, the wind increased moment by moment, and the trip back was quite interesting as I hung grimly onto the nearest rail.



I had gone up to the top deck where there was more space to sit down, but now the seas were too rough to get down the ladder! I was stuck on the open deck with cold seas soaking me to the skin every minute or so. I was glad I still had my wet suit on, as I wedged myself as low on the deck as I could get to avoid the worse of the crashing waves. Fortunately being stuck up there also meant I avoided the sea sick passengers below, whom though drier and warmer, were having an even worse time! We were all glad to get back to dry land and to warm up with a hot shower and a cup of tea!



# q cuties: NATURAL BEAUTIES



Our April Q Cuties title goes to our cutie from Diva Bar on Commercial Road. You have won a \$50 drink voucher at Diva Bar - simply pop in and see Peter or Carmela - congratulations.

The idea is YOU choose the picture you think has the cutest guy or guys in it and sms 0429 88 QMAG with the corresponding number. The pic with the most votes will win a fabulous prize from our advertisers. So get your fingers working and vote today!! OR send in your own pic.



Conditions: All Qmagazine competitions are open to everyone, except those that specifically state you must be over 18 to enter. Competitions close on the final day of each calendar month with all prizes being drawn at 5pm the following day at Apartment 3, 15 – 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of Qmagazine. All monthly Q Cuties winners will appear in the following edition of the publication.

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# q events: Making space.

May / June  
21 artist run spaces  
50 exhibitions

Making Space is a new art event celebrating Melbourne's vibrant network of Artist Run Spaces and Initiatives (ARIs). 21 artist run spaces and 50 exhibitions will run across a six week period showing the work of over 80 independent artists. The works of both emerging and established artists, from Victoria, across Australia and internationally will be exhibited across a number of intriguing art spaces across the city. A 272 page book, *Making Space*, exploring the culture and history of ARIs in Australia, and celebrating some of the key spaces will be published to coincide with this event.

ARI refers to the alternative 'artist-run' scene of the contemporary art world. 'Artist-run' is a loose term that can be applied to a physical gallery space, a conceptual project, a collective, or any combination of the above. Simply put, artists are in charge. Rebellious overtones often accompany the DIY (do-it-yourself) ethos of the artist-run initiative, whether anti-establishment or simply focused upon new, emergent practices.

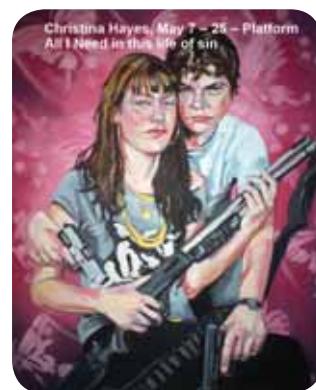
More than any other city in Australia, Melbourne is characterised by young, entrepreneurial artists and groups who initiate galleries and events to promote their own and fellow artists' work. Each ARI has its own purpose, character and style. There are only a handful of places across the world – Vancouver, Montréal, Berlin, Glasgow with similarly vibrant ARI cultures.

With often no budget, lots of ingenuity, and huge creative flair, artists create and run their own places to show their work. Underground railway subways (Platform), carpark front windows (24seven), tram stops (urban art), alley way light boxes (Citylights), billboards (Trocadero), above pubs (CLUBSPProject), front rooms of peoples houses (Victoria Park Gallery), dolls houses (The Dolls house) are transformed into spaces where people can show their work across the city.



ARIs participating in Making Space include 24seven, 69 Smith St, Allan's Walk, arc Yinnar, Blindsight, Bus Gallery, Carni, Citylights Project, CLUBSPProject, Conical, The Dolls House, Kings ARI, Seventh, TCB Art Inc, Trocadero, Ocular Lab, Platform, Victoria Park Gallery, West 10, West Space, and Yarra Sculpture Galleries.

Some highlights include: Salt on Slugs by Sofi Basseggi, an Iranian born Melbourne artist whose recent return to her homeland informs her new work; Transit, a real transit van with an inflatable exhibition space that will travel to different sites around Melbourne; Rules of Engagement, examining the sometimes prickly relationship between artists and audiences, arts organizations and art critics, and including the car in which Robert Hughes had his near fatal crash in WA, and the shredded remains of the art work by Dane Mitchell banned from Gertrude St Gallery in 2003; Terese Derrick's solo paintings exploring male celebrity, comedians and sports stars at Platform; Sam Jinks, well known for his extraordinary



works with Patricia Piccinini at West Space; Michael Brennan, who creates sculptures from shopping trolleys, at West Space; David Rosetzky at Kings ARI, and retrospectives of works by Sandra Bridle and Lizzie Newman and a performance program by Mia Salsjo, all at Ocular Lab.



For more information about ARIs go to [via-n.org](http://via-n.org)

# q hair: with LAUREN SCHIPP

Hair and the working man.

I deal with constantly, men who really have trouble picking the right hair style that works in the corporate world. Ok, so we wear a suit all week and need to be very clean cut. But I know the majority of my clients well enough that on the weekends it's time to let it all go and run wild - including your hair. So, what to do?

Keeping it short is not always the answer, but it is the easiest way of making sure you can be clean cut and also have a funky hair style.

There are a number of medium lengths to short hairstyles that can be spliced out considerably so that when you are at work it can look flatter and tidy and when you're out mess it up.

Your stylist can work in ways to make sure, even when you have a small disconnection in your hair cut, it can blend in with the rest when needed. I have had clients with major Mohawks who have been able to pull off that corporate style.

The number one key is no weight lines...always tell your stylist this, and remember to get that overall spliced effect, even with longer styles, thinning scissors are not always the answer, they can take out too much and make your hair look thin and you will have a hard time getting that nice corporate style.

Some light razoring or splicing with the scissors can give you the best effect. And always keep on top of your hair cuts every 4 to 5 weeks. This will stop your hair from becoming heavy and forming weight lines - it will keep it presentable.

To finish, during the week use a light wax or even a light gel - something that is water soluble, but still has enough hold to last the whole day.

L'Oreal playball deviation paste or Alfa Parf Structure gel are two suggestions.

And for the weekend, Hard rock wax or L'Oreal A head Glue. This stuff will last all weekend, and if you don't make it home to re-apply, just spray it with water then restyle and it will be just like new...

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# in bed with: BEN

## Say My Name Bitch!

In any heterosexual relationship there is always a female and a male and each sex plays a part in the success of the relationship. In our society it is typically the male that leads the relationship in terms of courting the female. Then, if it starts to turn the other way round with the female courting the male, he runs for the hills.

This got me thinking! How many times does this happen in male to male relationships?

Think about all the relationships you've had in the past when the guy was chasing you and then you decided to start chasing the guy. What happened? Well I can tell you from my own personal experience, they run the other way faster than you can say supercalaaexpecto, oh I give up, I can't say it or spell it for that matter, they just run ok!

Now this could simply explain why gay men's relationships are typically short lived (other than the fact they can't

## q says: with FERAL BERAL

Drag advice and how to handle a burlesque dq, tv, ts, intersex or bloke in a frock like me!

If you are just starting out and want to leave the house and adultmatchmaker, have your own look you love, that is easy to do yourself (with help from sistahs u may meet along the journey of drag) and just go out the door and have some fun! If you want to perform, behave nicely and ask to enter the comps.

Lots of Melbourne venues love to support new talent especially Pink, Diva Bar, Peel and many more. Get to know the girls and, if they see you are genuine, you'll either love the stage or wont! Be yourself, keep numbers sped up and under 2.47 mins (unless it's a moving ballad) and look into your audiences eyes, connecting

keep their willy in their own pants!) If you haven't yet read the book "He's Just Not That Into You!" you need to go out and grab yourself a copy because it's time to make a choice. Who is going to be the bitch in your relationship? Are you going to be the one that sits back and lets him chase you, or are you going to do the chasing?

Whatever you decide, you need to decide it then stick to it. You can't switch - you switch they run. It's sad but true. Although knowing this information can help serve you far better than what you may think, you just need to learn how to play the game. Once again, sad but true. For example, you meet a fantastic guy and he's the one instigating the contact with you on a regular basis. Whatever you do, do not make yourself completely available to him straight away - and yes this does mean not sleeping with him for at least three dates (for goodness sake, you have a hand use it.)

Men need to feel like they are the hunter, the provider, and in control of the safety and security of the relationship. You start taking that away from someone who has, up to date, had control over it, they no longer have a purpose

with them is so important!

Also make sure the public treat you with respect. Venue management always try to make a new girl feel welcome. It can be really hard to have the courage to perform in full frock. Just be your typical showgirl self.

Be true - the inner you - and shine my pretties. Drag is pure freedom of expression. I'm always available for advice or handy hints. Contact me at [feralberal@dodo.com.au](mailto:feralberal@dodo.com.au) or at [myspace.com/feralberal](http://myspace.com/feralberal). The internet is a great tool and unique way to meet people who are into what you like and finding friends.

Finally, it is important to have fun, take care, and remember more is less!!



because the chase is off, it's over.

What does that mean for you?

They slowly start backing away, not answering your phone calls or returning your messages as much as what they used to, then kaput, over! Taking it slow in the gay community is almost nonexistent, it's the all or nothing attitude, we're on or we're off.

There is nothing more attractive to a man than an unobtainable partner. If you do decide to be the bitch in the relationship then that means not chasing the person who is after you. If they really like you, they will call you, if they don't call you, yell out "NEXT" and move on.

So what's your choice? Until next time, say my name bitch!

## *Q Joke of the Month*

Two gay men decide to have a baby. They mix their sperm, then have a surrogate mother artificially inseminated. When the baby is born, they rush to the hospital. Two dozen babies are in the ward, 23 of which are crying and screaming. One, over in the corner, is smiling serenely.



A nurse comes by, and to the gays' delight, she points out the happy child as theirs.

"Isn't it wonderful?" Brad exclaims. "All these unhappy children, and ours is so happy." The nurse says. "He's happy now. But just wait until we take the dummy out of his bottom."

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Q Magazine design

# q theatre: ALIVE AND VERY WELL

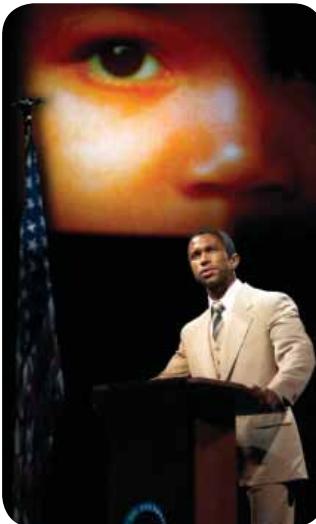
Michael Coppel Ventures & Louise Withers and Associates present Cameron Mackintosh's new production of Boublil & Schonberg's legendary MISS SAIGON

Set in 1975 during the final days leading up to the American evacuation of Saigon, MISS SAIGON is an epic love story about the relationship between an American GI and a young Vietnamese woman. It is one of the most successful musicals in the world – seen by over 30 million people in 25 countries.

Strictly Limited Season until Sunday July 15. Tues – Sat 8pm, Sun 5pm, Matinees: Wed 1pm, Sat 2pm  
Her Majesty's Theatre, 219 Exhibition St, Melbourne  
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I had the great fortune to be invited to see MISS SAIGON at Her Majesty's in March and can not rave enough about it.



Emotional to the point of bringing tears to your eyes, brilliantly acted, vocally mind-blowing. For those of you who also know about the famous helicopter scene - this is something to behold in this production.

Seriously - don't miss it!



After the big festivals go to bed The Butterfly Club continues to provide a great showcase opportunity to performers and a great entertainment experience to guests – all year round!

and very special guest the 'Brazilian Goddess' Pastel Vespa (Fiona Thorn), whose unique pop renditions are heard on catwalks in Japan, discos in Greece and Germany, and radio stations from Madrid to Oslo.



Their efforts were recently recognised by being given a Green Room Award (Victoria's peak performing arts awards) for their contribution to cabaret!

Cabaret cocktail of the month: A 'Daiquiri Downe', in honour of guess who!

## BOB DOWNE ... LIVE & SWINGIN'!

One of Australia's most loved and enduring comedy characters, BOB DOWNE, will be singin' 'n' swingin' his way through a silky swathe of jazz, show and pop standards in the lead up to the Edinburgh Fringe Festival. Bob will be backed by long-time musical director, John Thorn, Jeremy Hopkins on percussion,

Dates / times: Sundays 20 May, 27 May, 3 June and 10 June. Two shows nightly at 7.00 pm and 9.00 pm Tickets: \$33 full / \$30 concession-holders and for groups of 8 or more

## Reuben Krum in BEHIND CLOSED DOORS

Reuben Krum Sings The Unspeakable

Last year's enfant terrible of the cabaret circuit, Reuben Krum, returns to the stage in a darkly funny cavalcade of the disturbingly depraved. With songs from Nick Cave, The Tigerlillies, The Bastard Fairies, Sesame Street and more.



Dates: 6 shows: Thursday 24 May – Saturday 2 June (performances Thurs – Sat), all shows at 9.00 pm Ticket price: \$25 full / \$20 for concession-holders and for groups of 8 or more.

Bookings for all Butterfly Club Shows: [thebutterflyclub.com](http://thebutterflyclub.com) 204 Bank Street, South Melbourne Tel 9690 2000

# q pride: LOVE YOU QUEENSLAND

Brisbane's 18th pride festival committee has set the theme and this year festivities - Pride Not Prejudice. Major dates have been set with Ms Susan Booth from Queensland Anti discrimination commission ,opening the festival on 1st June at the Riverside Function Centre.

Brisbane Queer Film Festival (BQFF) will be re-open the Brisbane Powerhouse with UK Gay rapper Q Boy performing for the first time in Australia. Artistic Director BQFF Sarah Neal has gone to great lengths to collect the biggest program in the history of the festival - set to make you laugh,cry and be inspired. Twenty three films have been selected, including Australia's first Gay feature The Set; All girl production all girl cast Itty Bitty Titty Committee - featuring a hot sound track, steamy lesbian action, and radical, outrageous, characters; and the new comedy Fat Girls. Choose A Fanny Pack for girls or a Packed Lunch for boys which will get you a selection of six features to suit your gender. For more information, visit [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

On Saturday June 16th, Rally in Queens Park then March to Musgrave Park West End for Fair Day. This is Always a big day out for Brisbane. Fair Day features a pet parade, food stalls, bar, rainbow products, lots of information & marketing from Brisbane's Gay and Lesbian business Network and social and support groups congregating in the community tent. You will also find travel books from Gay and Lesbian Tourism Australia and have a chance to win a holiday in Noosa from Horizons at Perigian. Head line entertainment at Musgrave Park will include recording artist Claire Trentain performing from her new CD Loving the Blue & Green.

The 6th National LGBT Health Conference will be held in conjunction with Brisbane Pride. Exploring the diversity and well-being of GLBT communities in a safe, supportive, and stimulating environment at the Rydges Conference Centre South Bank. The conference is calling for abstracts in a range of subject areas. To register or submit an abstract go to [healthindifference07.org.au](http://healthindifference07.org.au) or call (07) 3211 7178

The day after fair day, you can catch Brisbane's First Gay Sail to Moreton Island, departing William Gunn jetty Manly on board multi Sydney to Hobart race winner - SOLO. All day away cruising, catching crabs, sliding down the dunes, or just

lazing on the deck. A buffet lunch and refreshments are served on board. To book call Wally At Manly Harbour Village information on (07) 3348 3524 or 0415 634 099

Queensland Association for Healthy Communities (QAHC) pride festival campaign is looking for community members to chat on camera about their personal experiences of Prejudice within our community or on the basis of serostatus, origin, sex & age. To confirm film time, talk to Shaun Staunton on (07) 3017 1732. Footage will be shot at The Queensland Actors Conservatory in half hour blocks.



Prides Pink Pub Prowl Pushes off on Sunday June 24th. Drinking in time to the music, shouting new friends. This is proving to be as popular as ever, with plenty of the past passengers praising the annual pride event. Book early if you don't want to miss out. Scott Hampson, new Pride President, told Q Magazine, "While staying true to the well established traditions of Pride, the new committee is exploring options to give the annual festival a fresh new look for its coming of age ...its 18th birthday in 2007." For the full list of pride events, go to [pridebrisbane.org.au](http://pridebrisbane.org.au)

## Skinny Dips Dares to Bear!

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# q musicals: with KATIE UNDERWOOD

One of my favourite girls in the world, Katie Underwood is about to embark on a brand new product for Melbourne audiences. I caught up with my darling friend to find out more. I started by asking her to tell us a little about the project - Dark Angels.

Dark Angels is a murder mystery using a comedy format. It is set in a Strip come Fetish Club. Mame (Katie Underwood) is the head of the showgirls working there and is billed as the Queen of Sin.

Mame receives a letter threatening to kill her. It is sent by the Burlesque Butcher, a serial killer, who has been killing the stripper come showgirls of Melbourne.

Detective Brown and his female partner begin work in the club incognito. The killer closes in and we see Mame's young lover murdered

The Detectives interview the suspects: The Senator who is trying to close this Temple of Evil full of evil homosexuals, Astrid, the clubs artistic director who is jealous of Mames success, Peter, the charismatic club owner or.. maybe it is Detective Brown, whose ex girlfriends have all been the victims?

Can Mame be saved? You 'll have to come along to find out!

What part do you play, and how did you become involved?

I would say I play the lead role (Mame) but that's not really true. All the characters play such a large part in the story so I'm probably not the 'lead' as such but certainly the central character. Mame is labelled the Queen of Sin not only for her burlesque performances but also because she has a young female lover Diedre, who she has secretly married, much to the disgust of The Senator.

I became involved back in October last year when a fledgling version of this show was run at Kittens strip club in Frankston as part of the Fringe festival. Since then I have been working as a producer, with the writer (Allen Wild) and been involved in casting, script development and writing a few songs for the show.

How are you juggling this project with all of your singing engagements?

Thankfully this time of year is fairly quiet for me when it comes to club gigs and events, although it is still a juggling act when I do get busy and I guess I haven't really stopped since late last year. I did finally take a week off in March so that was great.

Any new albums/singles/tours on the horizon?

I have been doing some more writing & recording with Tim (T-Funk/Mr Timothy) so hopefully we'll have another track out later this year. However, my main focus for this year has been Dark Angels. There's a lot to do but I'm enjoying the challenge of producing and extending myself into musical theatre.



For those on Myspace, please go to '[www.myspace.com/darkangels2007](http://www.myspace.com/darkangels2007)' for more information on the show and add us as your friend if you want to be kept in the loop. We wil be opening in mid-July but we will be updating information on the exact show dates as we get closer. Or you can join my newsgroup (email me at [katie@katieunderwood.tv](mailto:katie@katieunderwood.tv)) and I'll keep you updated personally.

# q broadway: THE PRODUCTION COMP.

The Production Company's three Broadway classics for 2007 are Sweet Charity, Little Me and 42nd Street.

## *Sweet Charity*

6 PERFORMANCES ONLY 18 - 22 July 2007

Wed - Sat at 7.30pm Sat at 2pm Sun at 3pm

## *Little Me*

6 PERFORMANCES ONLY 22 - 26 August 2007

Wed - Sat at 7.30pm Sat at 2pm Sun at 3pm

## *42nd Street*

6 PERFORMANCES ONLY 3 - 7 October 2007

Wed - Sat at 7.30pm Sat at 2pm Sun at 3pm

The minute you walked in the joint.....

Forty years ago, Nancye Hayes created the role of Sweet Charity for Australian audiences. Now she is returning to direct this new production. Sharon Millerchip plays the title role of Charity. Matt Hetherington is Oscar and Alan Fletcher is Vittorio Vidal. Associate Director is Ross Coleman and the Musical Director of Australian Idol, John Foreman will be conducting all performances.

Chock full of scandals, torrid affairs and steamy nights, Little Me is Neil Simon at his wittiest. Debra Byrne is Belle Poitrine, the author looking back on her colourful life and all the men she has lost, loved and occasionally, accidentally murdered. Mitchell Butel will perform all the men in her life. Roger Hodgman, Dana Jolly and Guy Simpson are directing, choreographing and conducting this hilarious comedy.

Then: Come and meet those dancing feet on the avenue we're taking you to Forty-Second Street

The big song and dance musical, 42nd Street is the final show in the season. Terence O'Connell, Alana Scanlan and Peter Casey will direct, choreograph and conduct a wonderful cast, which stars Lucy Durack, Nicki Wendt, Adam Murphy and Thern Reynolds.

The Production Company is a not-for-profit theatrical organization, specifically established to promote and showcase new and well-known theatre talent. In maintaining its long-standing policy of inexpensive ticket prices, Mrs Pratt stated: "We don't want ticket prices to be a barrier to our audiences enjoying great entertainment and we are continuing to keep them well below commercial ticket prices. Subscriptions start at \$90 for all three shows and the A Reserve Subscription price is \$189."



Book at Ticketmaster 1300 136 166 or [ticketmaster.com.au](http://ticketmaster.com.au). For further information go to [theproductioncompany.com.au](http://theproductioncompany.com.au)



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# q scene: OUT & ABOUT

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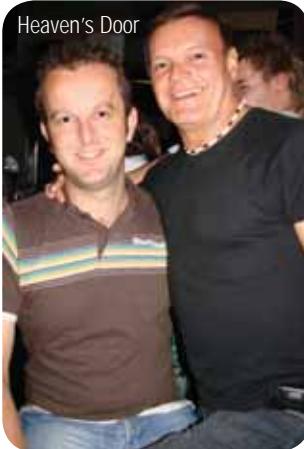
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or by email dj23@people.net.au

Greyhound



Heaven's Door



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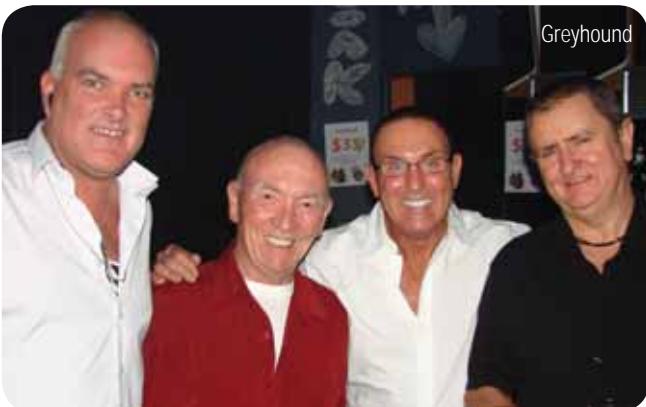
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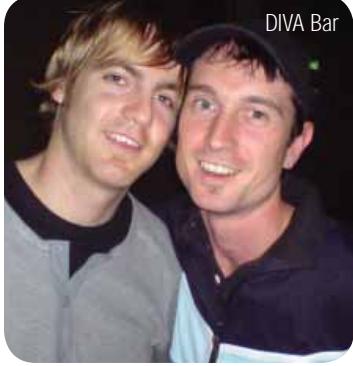
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# q scene: OUT & ABOUT



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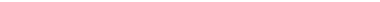
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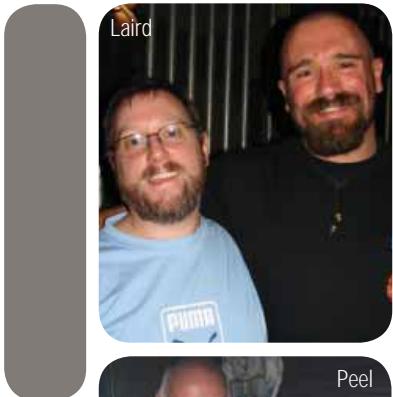
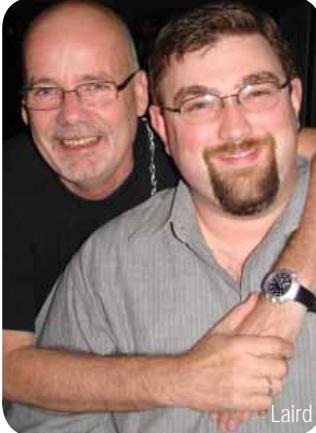
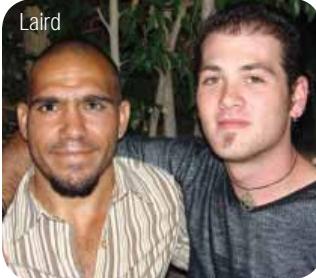
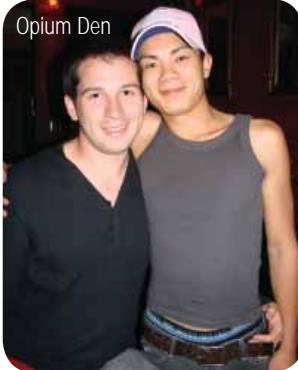


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# q scene: OUT & ABOUT

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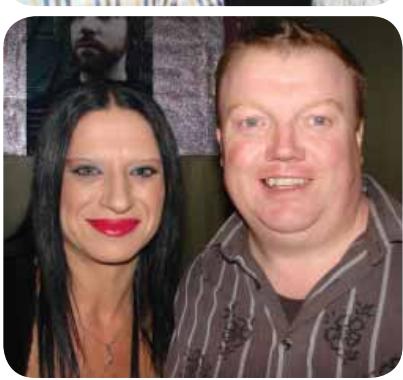
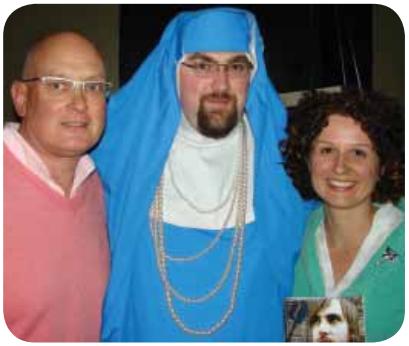
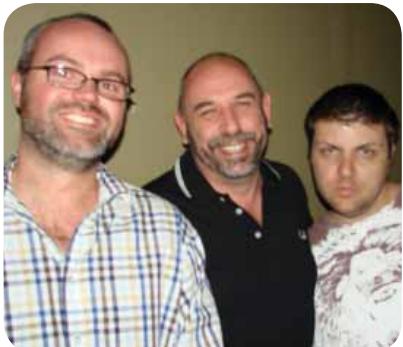
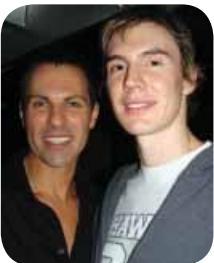
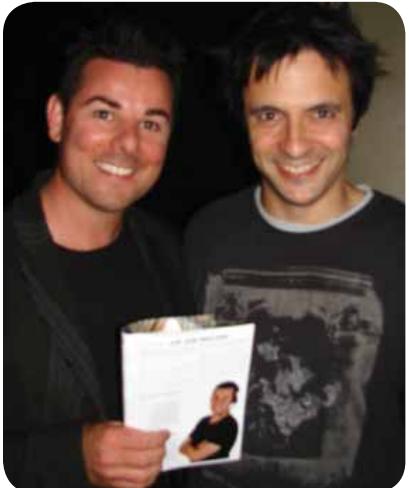
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# q scene: HAPPY 3RD BIRTHDAY TO Q!





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HOLIDAY EVE EVENT  
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**SUNDAY 10 JUNE**  
**9PM TIL DAWN**



# q people: THE GORGEOUS MS. JANE

How was Ms. Jane born?

Ms. Jane was first to hit Melbourne on the 11th of March '97 when she was to launch what was to become the infamous 'Janes Bar' as part of the Dome Nightclub (which had formally been the Pleasure Dome). The clubbing fraternity was to 'about face' whether they liked it or not! Janes Bar was the icing on the cake of Melbourne's best ever underground weekly dance club with up to 4000 punters week in and week out! And Jane, its 'soul', both as the ever popular hostess with the latest 3am Saturday show on the circuit (that ran for six years) and as Manager in its last 4 years! Many a current big name dj: Scott Anderson, Puppa Smurf (just to name a few) got their first set because of Jane! A list of achievements were to follow: (i) Community Achievement Award (Divas), (ii) founder of the 'Pride Awards' (2years when no-one else was game to host GLBT Awards), (iii) best GL Recording with 'the Dome presents Janes Bar' which Jane co-produced and charted to No.1 on the Sanity dance charts in its first week of release with all proceeds going to the 'Hear for Life Foundation' for youth suicide, (iv) Best Night at a Venue (Rainbows Awards) for 'Flip It' at the Peel, nominated for Gold Diva of the Year (twice), Hall of Fame 'entertainment', Venue Manger and Employee Award, (v) voted by Outrage magazine as one of our top three A list divas, (vi) Appeared on no less than 23 front covers, and 1 UK cover story, (vii) Chosen as 1 of the top 10 Gender Benders in Sanity Magazine, appearing photographed with Ru Paul, KD Lang, Michael Jackson and Prince!, (viii) mentioned in Kylie's book, and was responsible for coordinating her Melbourne drag impersonators, (ix) Nominated for best New Event (Rainbows) for 'Ticket To Ride" dance party, with proceeds to Joy Melbourne, (x) But over the last ten years, her most personal coveted recognition would have to be: Nominated as one of the top 100 GLBTi members of our community, as part of the 'Significate Moments Exhibition' as part of our Australian Centenary, which saw Jane, as our only diva, march down Swanston Street waving to all the mums and dads!

Jane's Bar is celebrating it's 10th Anniversary. Any sordid stories you wish to share? Why did it close down?

The Dome was part of the Chevron Complex which was sold to private developers and is now the Chevron Apartments! But in Janes bar years, Ru Paul, Marcia Hines, Kylie & Dannii Minogue, Pete Burns, Erin Hamilton, Kavana, Carlotta, Molly, Fiona

Horne, Amiel, Miss Moneypenny (UK), the Lady Bunny (NY), Thelma Houston, Gloria Gaynor, Baby Doc, Wigfield, Pan Amm, Chopper Reid, and a personal favourite was a night with David Cambell! - were just some of the celebrities I was fortunate to have worked and partied with! And with this hedonistic lifestyle, many a sordid story would follow! "I never kiss and tell, but these seem vivid from the haze!" ... - The time I had to stop Ru Paul bashing her Australian boyfriend! - When Feral Beral won Young achievement award (Pride Awards), was so excited she vomited over Mark Uderovic (owner of the dome) rented tux! - Pics of sordid sexual behaviour appearing in the Sun Herald, as taken by their undercover reporter! - When we staged 'Janes Goes To Hell', one of many theme nights, with a cast of thousands, as part of the mainroom show there were fire turels, the fumes were so fierce that it set the fire detectors off and the fire brigade came running in directly on stage for the finale! Punters screamed the roof down thinking it was part of the lavish show! - The filming of the re-enactment of Bo jangles in Chopper Reid the movie was quite sordid! ...and the entertaining of far too many A.F.L and sporting and media stars, and loads of goss and pics from all members of our GLBTi community in the last ten years! - but am saving all this for my book!



You have had a long association with many community groups in Melbourne. Which ones, and do you consider them still relevant in 2007?

As previously stated, I have been associated with many a community and charitable group. Some others being: Sids foundation, Amnesty International, Make a Wish Foundation, Here for Life, Kids without Shelter, Joy Melbourne, Pride March, Midsumma, and numerous Multi-cultural groups and actually named the award winning GLBTi 'United We Dance'. Jane always found it quite amazing that in her hay day, people would refer to her as the 'Lillian Frank' of the gay scene!! As a person, Jane lead the way in using her art as a medium in the broader sector, despite questioning criticism from some of her peers! Having been on the Pride March committee for 4 years, it is important that we always remember the work of our pioneers, their struggles and ours! Jane has found memories of her entry of the "drag squad", which made every TV channel and news print, and is till included in most Christine Nixon documentaries! And who can forget the "rainbow bride", which featured in the Age and Sun Herald? The A.L.S.O. Foundation has never been more pro-active and community driven, and their recently celebrated 25 years must be highly commended! Jane was honored to bring the highly acclaimed "25 Years of Drag" at this years Red Raw!

Where to from here for Ms. Jane?

After a dedicated 10 years of service, with recent endeavours in the last couple of years, such as: 'Ticket to Ride', 'Flip It', 'Summa Diva', '25 Years of Divas', 'The Ms Jane Show', Jane has redirected her tireless energies into "honey they have to be big, worth it, or not at all!" And with a possible Janes 10th Year Dome Reunion Party, it will be 'Phat' as well!



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